

Joseph T. Spaniola Music - Selected Works Midwest Clinic 2025

Quick Links

Joseph T. Spaniola Music

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Joseph T. Spaniola Selected Works Catalog 2025 – Midwest Clinic

<https://josephspaniola.com/2025/10/30/spaniola-music-selected-works-catalog-2025-midwest-clinic/>

J. W. Pepper – Spaniola titles (from multiple publishers)

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**Due to the passing of the publisher, many Musica Propria works may be temporarily unavailable. If you need one of these pieces, please contact the composer directly at info@josephspaniola.com

Musica Propria – Spaniola titles

**Due to the passing of the publisher, many Musica Propria works may be temporarily unavailable. If you need one of these pieces, please contact the composer directly at info@josephspaniola.com

Joseph T. Spaniola works on Navona Records

<https://www.navonarecords.com/artists/joseph-t-spaniola/>

Joseph T. Spaniola works on Big Round Records

<https://www.bigroundrecords.com/artists/joseph-t-spaniola/>

Joseph T. Spaniola -Selected Works Listening

<https://josephspaniola.com/music/>

Brief Biography

Joseph T. Spaniola is a composer on a passionate quest to engage the hearts and minds of audiences and performers through the communicative powers of music.



Dr. Spaniola is active as a composer, arranger, educator, conductor, lecturer, producer, clinician, and adjudicator. He has composed works for band, orchestra, chamber ensembles, solo instruments, voice, choir, and electronic tape. His works have received honors from National Band Association, The American Prize, Global Music Awards, Florida State Music Teachers Association, Dallas Wind Symphony, and others. His compositions have been performed and recorded by ensembles in North America, Europe, Japan, South America, Israel, China, Australia, Taiwan and Singapore.

He has worked on projects for a wide variety of artists, ensembles, and institutions across the US, Europe and Japan including Reneé Fleming, Sammy Nestico, the London Symphony Orchestra, Janáček

Philharmonic Orchestra, Brno Philharmonic, Rick Nielsen (of Cheap Trick), Frank Sinatra, the Detroit Symphony Orchestra Brass Quintet, the Boston Brass, the NdBrass, Paul Compton, the Eastern Wind Symphony, the White House Historical Association, Buick, Chrysler, and others. His works have been premiered or presented at conferences and festivals hosted by the College Music Society, American Bandmasters Association, International Trombone Association, International Clarinet Association, International Double Reed Society, The Midwest Clinic, International Trumpet Guild, the Tuba/Euphonium Conference, North American Saxophone Alliance, and others.

Dr. Spaniola is a Professor of Music, and the Director of Music Theory and Jazz Studies at the University of West Florida. Prior to joining UWF, he was the Chief Composer/Arranger for The US Air Force Academy Band. Works by the composer are available through Musica Propria, Kagarice Brass Editions, Tuba Euphonium Press, Joseph T. Spaniola Music and J. W. Pepper. The composer is a PARMA Recordings artist with releases on their Navona Records and Big Round Records labels. He studied music at the University of North Texas, Michigan State University, and Boston University. For more information on Joseph T. Spaniola visit www.josephspaniola.com

Joseph T. Spaniola Music - Selected Works 2025

For more information visit: www.josephspaniola.com

or email: info@josephspaniola.com

Band – Grade 2

Together in the Park (Band), Joseph T. Spaniola – (gr. 2) - MP, JWP



The music is organized around four images from the park: a leisurely stroll, relaxing on the lawn, a rousing concert, and time together. These are snapshots of a carefree, joyful and enriching evening *Together in the Park*.

The Wheaton Municipal Band is based in the City of Wheaton, Illinois. Since 1930, the band has been a haven for local musicians to come together, make music, and give back to their community through performance. The band's Thursday night concert series is one of the most treasured and anticipated events of the summer. This annual series is presented in Wheaton's beautiful downtown Memorial Park and attracts thousands of individuals, couples, and families. The band's talent for bringing people of all ages together is the inspiration for this music which was written for and premiered by the group at The Midwest Clinic in December 2023.

Listen: <https://josephspaniola.com/music/together-in-the-park-2/>

Purchase:

Musica Propria: http://www.musicapropria.com/purchase_order.html ** see note on page 1

JW Pepper: <https://www.jwpepper.com/together-in-the-park-11629918/p>

Whimsical Lane (Band), Joseph T. Spaniola – (gr. 2) – MP, JWP



Very accessible piece for younger performers. Flowing lines with sensitive playing opportunities.

Written for the 2006 John Philip Sousa National Honor Band, New England Region.

Listen: <https://josephspaniola.com/music/whimsical-lane/>

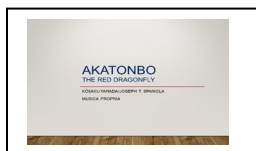
Purchase:

Musica Propria: http://www.musicapropria.com/musicpages/whimsical_lane.html ** see note on page 1

JW Pepper: <https://www.jwpepper.com/Whimsical-Lane/10395844.item> ** see note on page 1

Band – Grade 3

Akatonbo (Band), K. Yamada/Joseph T. Spaniola – (gr. 3) - MP, JWP



Arranged by Joseph T. Spaniola - A beautiful, sensitive setting of a flowing Japanese children's song. "Akatonbo" is "The Red Dragonfly."

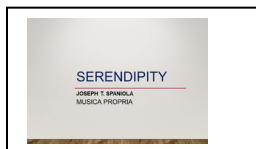
Listen: <https://josephspaniola.com/music/akatonbo-autumn-song/>

Purchase:

Musica Propria: <http://www.musicapropria.com/musicpages/akatonbo.html> ** see note on page 1

JW Pepper: <https://www.jwpepper.com/Akatonbo/10034488.item> ** see note on page 1

Serendipity (Band), Joseph T. Spaniola – (gr. 3) - MP, JWP



An uplifting piece with delightful, interesting rhythmic patterns and lines. Composed for a middle school honors band. Very accessible.

Written for the 2006 John Philip Sousa National Honor Band, New England Region.

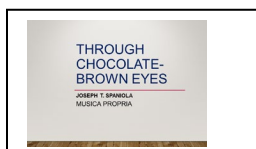
Listen: <https://josephspaniola.com/music/serendipity/>

Purchase:

Musica Propria: <http://www.musicapropria.com/musicpages/serendipity.html> ** see note on page 1

JW Pepper: <https://www.jwpepper.com/Serendipity/10395827.item> ** see note on page 1

Through Chocolate-Brown Eyes (Band), Joseph T. Spaniola – (gr. 3) - MP, JWP



This work has an introspective opening and closing, with an allegro middle section, beautiful lyrical legato lines contrasted with an exciting fast section.

Written in memory of John Hamilton Stapp.

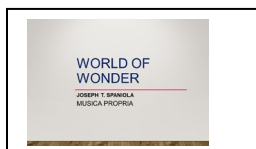
Listen: <https://josephspaniola.com/music/through-chocolate-brown-eyes/>

Purchase:

Musica Propria: http://www.musicapropria.com/musicpages/chocolate_brn_eyes.html ** see note on page 1

JW Pepper: <https://www.jwpepper.com/Through-Chocolate-Brown-Eyes/10339395.item> ** see note on page 1

World of Wonder (Band), Joseph T. Spaniola – (gr. 3) - MP, JWP



This work has an introspective opening and closing, with an allegro middle section, beautiful lyrical legato lines contrasted with an exciting fast section.

Written especially for the Riverwatch Middle School Band, Suwanee, Georgia, Matt Koperniak, Director, for performance at The 71st Annual Midwest Clinic, Chicago, 2017.

Listen: <https://josephspaniola.com/music/world-of-wonder/>

Purchase:

Musica Propria: http://www.musicapropria.com/musicpages/world_of_wonder.html ** see note on page 1

JW Pepper: <https://www.jwpepper.com/World-of-Wonder/10835522.item> ** see note on page 1

Band – Grade 4

Adrienne's Bliss (Band – 3 movements), Joseph T. Spaniola – (gr. 4) – JWP



This music celebrates the life of Adrienne Grunow. It combines her rhythm and vibration with things that are dear to her. By listening and performing *ADRIENNE'S BLISS*, you will have the honor of getting to know her and her spirit will live on. This option includes all three movements. Each movement is available separately. The individual movements are listed separately.

Commissioned in loving memory of Adrienne Bliss Grunow from the Meridian Community Band, Okemos, Michigan

Listen: <https://josephspaniola.com/music/adriennes-bliss/>

Purchase:

JW Pepper: <https://www.jwpepper.com/Adriennes-Bliss/11610128.item>

Joseph T. Spaniola Music

Band of Gold, 3rd mvmt from Adrienne's Bliss (Band), Joseph T. Spaniola – (gr. 4) - JWP



This music celebrates the life of Adrienne Grunow. It combines her rhythm and vibration with things that are dear to her. By listening and performing *ADRIENNE'S BLISS*, you will have the honor of getting to know her and her spirit will live on. All three movements are available as a set. The set is listed separately.

The third movement presents several sources for Adrienne's joy: her marriage to Todd Grunow; their shared passion for action/adventure movies; and her collection of family and friends. Presented in the manner of music that accompanies the opening or ending credits of a movie, themes for the varying cast of characters are presented so each gets a moment in the spotlight. Taken together, these represent Adrienne's *Band of Gold*.

Commissioned in loving memory of Adrienne Bliss Grunow from the Meridian Community Band, Okemos, Michigan

Listen: <https://josephspaniola.com/music/adriennes-bliss/>

Purchase:

JW Pepper: <https://www.jwpepper.com/band-of-gold-11610309-2405261/p>

Chatwood Springs (Band), Joseph T. Spaniola – (gr. 4) - MP, JWP



A lyrical opening is followed by an up-tempo section with a cheerful western flavor.

In loving memory, dedicated to Esme Chatwood Springer. Commissioned by the Harlem Music Boosters for The Harlem High School Wind Ensemble, Machesney Park, Illinois.

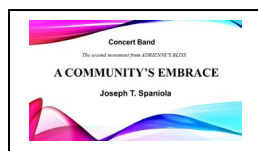
Listen: <https://josephspaniola.com/music/chatwood-springs/>

Purchase:

Musica Propria: http://www.musicapropria.com/musicpages/chatwood_springs.html ** see note on page 1

JW Pepper: <https://www.jwpepper.com/Chatwood-Springs/10395791.item> ** see note on page 1

Community's Embrace, A, 2nd mvmt from Adrienne's Bliss (Band), Joseph T. Spaniola – (gr. 4) - JWP



This music celebrates the life of Adrienne Grunow. It combines her rhythm and vibration with things that are dear to her. By listening and performing *ADRIENNE'S BLISS*, you will have the honor of getting to know her and her spirit will live on. All three movements are available as a set. The set is listed separately.

Adrienne helped create welcoming, respectful, caring, and vibrant communities in her life, work, and play. She was a catalyst for bringing people together and her presence reverberated in all her communities. This resonance is represented by the letters of her names—A, B, C, G (all of which are members of the musical

alphabet). A simple, yet elegant binary form (musically represented as AB) was chosen for the second movement. It opens with Adrienne's instrument, Alto Saxophone, contemplatively playing the pitches A and G, then A and B. With the full presentation of her pitches (A, B, C, G), others are drawn in and slowly join in. Adrienne welcomed others with open arms and in return she received *A Community's Embrace*.

Commissioned in loving memory of Adrienne Bliss Grunow from the Meridian Community Band, Okemos, Michigan

Listen: <https://josephspaniola.com/music/adriennes-bliss/>

Purchase:

JW Pepper: <https://www.jwpepper.com/communitys-embrace-a-11610299-2405235/p>

Concerto No. 1 for Tuba/Bass Trombone (Band), A. Lebedjew/Spaniola – (gr. 4) – MP (Rental)

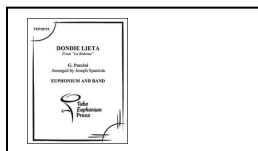


A standard in the solo repertoire (a.k.a. as Lebedev, Concert in One Movement), this is Alexej Lebedjew's concerto orchestrated for wind band by Joseph T. Spaniola

This work is available as a rental only

Rental Only: http://www.musicapropria.com/musicpages/concerto_1.html

Dondie Lieta (Euphonium and Band), G. Puccini/Joseph T. Spaniola – (gr. 4) – JWP, TEP



Puccini's Donde Lieta from "*La Bohème*" for Solo Euphonium with band arranged by Joseph T. Spaniola

(This work is also available for Euphonium and Piano—listed separately)

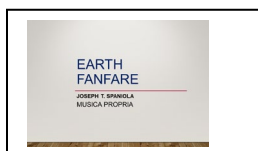
More information: <https://josephspaniola.com/music/donde-lieta/>

Purchase:

JW Pepper: <https://www.jwpepper.com/Dondie-Lieta/10502752.item>

Tuba Euphonium Press: <https://www.cimarronmusic.com/dondielietaband>

Earth Fanfare (Band), Joseph T. Spaniola – (gr. 4) - MP, JWP



"Earth" can be thought of as one of the four elements formerly believed to comprise the physical universe, or it can be thought of as the third planet from the Sun. In the first sense it is singular, elemental—a building block. In the second it is all encompassing, complex—the world. These two seemingly opposite meanings are brought together and celebrated: common and extraordinary; humble and grand; diminutive and expansive—in the end, glorious.

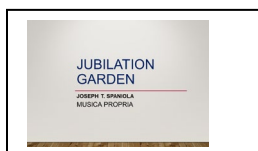
Listen: <https://josephspaniola.com/music/earth-fanfare/>

Purchase:

Musica Propria: http://www.musicapropria.com/musicpages/earth_fanfare.html ** see note on page 1

JW Pepper: <https://www.jwpepper.com/Earth-Fanfare/10648405.item> ** see note on page 1

Jubilation Garden (Band), Joseph T. Spaniola – (gr. 4) - MP, JWP



High energy, possible concert opener. Rhythmically interesting with lyricism as well.

Commissioned in honor of the 2012 opening of the new Garden City High School, Garden City, Kansas. The Jubilation Garden is a place of great joy, harmony, peace and prosperity. It is a dynamic space of boundless celebration and of quiet reflection filled with potential. Its diverse inhabitants include the meek and fragile to the bold and hearty of varieties, both local and foreign, from the common to the exotic. It is a global collection gloriously presented with high plains sensibility. The gardens are a true celebration of

diversity and unity, and a triumphant reflection of the community that created it.

Listen: <https://josephspaniola.com/music/jubilation-garden/>

Purchase:

Musica Propria: http://www.musicapropria.com/musicpages/jubilation_garden.html ** see note on page 1

JW Pepper: <https://www.jwpepper.com/Jubilation-Garden/10835517.item> ** see note on page 1

Meridian, 1st mvmt from Adrienne's Bliss (Band), Joseph T. Spaniola – (gr. 4) - JWP



This music celebrates the life of Adrienne Grunow. It combines her rhythm and vibration with things that are dear to her. By listening and performing *ADRIENNE'S BLISS*, you will have the honor of getting to know her and her spirit will live on. All three movements are available as a set. The set is listed separately.

Adrienne was devoted to the Meridian Community Band (the commissioning body for this work). In many ways she represents the heart of the organization. The opening movement, *Meridian*, is a spirited march commemorating this devotion. She embodies the pulse of the band, so it is fitting that the rhythm of her

first, middle, maiden, and married names (Adrienne Bliss Copeland Grunow) serve as the primary generating material for the music (according to her father, some of her favorite band works were Sousa marches). The theme is present most clearly after the brief introduction and is infused in varying ways throughout the movement

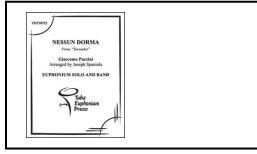
Commissioned in loving memory of Adrienne Bliss Grunow from the Meridian Community Band, Okemos, Michigan

Listen: <https://josephspaniola.com/music/adriennes-bliss/>

Purchase:

JW Pepper: <https://www.jwpepper.com/meridian-11610292-2405207/p>

Nessun Dorma (Euphonium and Band), G. Puccini/Joseph T. Spaniola – (gr. 4) – JWP, TEP



Puccini's Nessun Dorma from "*Turandot*" for Solo Euphonium with band arranged by Joseph T. Spaniola

(This work is also available for Euphonium and Piano—listed separately)

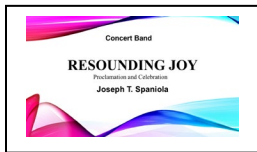
More information: <https://josephspaniola.com/music/nessun-dorma/>

Purchase:

JW Pepper: <https://www.jwpepper.com/Nessun-Dorma/10495588.item>

Tuba Euphonium Press: <https://www.cimarronmusic.com/nessundormaband>

Resounding Joy (Band), Joseph T. Spaniola – (gr. 4) – MP, JWP



A joyful and invigorating work. Lyrical and rhythmic. Ideal for an opener or closer.

Commissioned by Kate and Randy Safford in honor of the 40th Anniversary of the founding of the Birmingham Concert Band (Birmingham, Michigan)

Listen: <https://josephspaniola.com/music/resounding-joy/>

Purchase:

Musica Propria: http://www.musicapropria.com/purchase_order.html

JW Pepper: <https://www.jwpepper.com/resounding-joy-11630220/p>

Road from Aphonia, The (Band), Joseph T. Spaniola – (gr. 4) – MP, JWP



The Road from Aphonia incorporates some modest mixed meters in a driving tempo following a subdued introduction. Fragments of "O Come, O Come, Emanuel" appear, although the work is not at all intended to be seasonal in nature. The piece ends in a joyous upbeat tempo.

Commissioned by the Lockport Township High School Band (Lockport, Illinois)

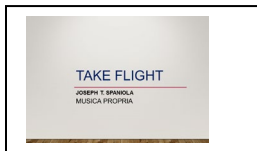
Listen: <https://josephspaniola.com/music/the-road-from-aphonia/>

Purchase:

Musica Propria: http://www.musicapropria.com/musicpages/road_from_aphonia.html ** see note on page 1

JW Pepper: <https://www.jwpepper.com/The-Road-from-Aphonia/10395823.item> ** see note on page 1

Take Flight (Band), Joseph T. Spaniola – (gr. 4) – MP, JWP



A Concert March with great flourish, mixed meter, and interesting rhythmic offsets. Would serve well as an opener to a first or second half.

Commissioned by The George Washington University in honor of its 175th Anniversary, Ben Fritz, Director of Bands

Listen: <https://josephspaniola.com/music/take-flight/>

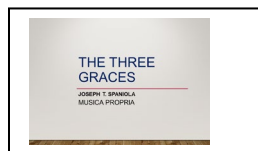
Purchase:

Musica Propria: http://www.musicapropria.com/musicpages/take_flight.html ** see note on page 1

JW Pepper: <https://www.jwpepper.com/Take-Flight/2702177.item> ** see note on page 1

Joseph T. Spaniola Music

Three Graces, The (Band and woodwind soloists – 3 movements, Soloist Mvmt - 1 Flute, Mvmt 2 - Bb Clarinet, Mvmt 3 - Alto Sax), Joseph T. Spaniola (band gr. 4; soloists gr 5)– MP, JWP



Each movement focuses on one of the three goddesses in Greek mythology. The flute is featured in the first movement and represents Euphrosyne, the goddess of mirth. The clarinet is featured in the second movement and represents Aglaea, the goddess of beauty. The alto saxophone is featured in the third movement and represents Thalia, the goddess of good cheer. This work provides an opportunity to feature three different soloists from the ensemble. Band grade 4, solo parts grade 5

Commissioned by multi-instrumentalist Lucas Munce

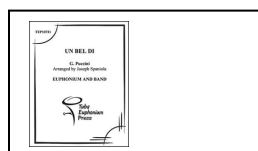
Listen: <https://josephspaniola.com/music/the-three-graces/>

Purchase:

Musica Propria: http://www.musicapropria.com/musicpages/three_graces.html ** see note on page 1

JW Pepper: <https://www.jwpepper.com/The-Three-Graces/10395838.item> ** see note on page 1

Un Bel Di (Euphonium and Band), G. Puccini/Joseph T. Spaniola – (gr. 4) – JWP, TEP



Puccini's Un Bel Di from "*Madama Butterfly*" for Solo Euphonium with band arranged by Joseph T. Spaniola

(This work is also available for Euphonium and Piano—listed separately)

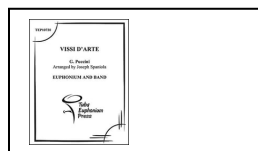
More information: <https://josephspaniola.com/music/un-bel-di/>

Purchase:

JW Pepper: <https://www.jwpepper.com/Vissi-d%27arte/10502753.item>

Tuba Euphonium Press: <https://www.cimarronmusic.com/unbeldiband>

Vissi d'Arte (Euphonium and Band), G. Puccini/Joseph T. Spaniola – (gr. 4) – JWP, TEP



Puccini's Vissi d'Arte from "*Tosca*" for Solo Euphonium with band arranged by Joseph T. Spaniola

(This work is also available for Euphonium and Piano—listed separately)

More information: <https://josephspaniola.com/music/visi-darte/>

Purchase:

JW Pepper: <https://www.jwpepper.com/Vissi-d%27arte/10502753.item>

Tuba Euphonium Press: <https://www.cimarronmusic.com/unbeldiband>

Band – Grade 5

Anabasis Prime (Band), Joseph T. Spaniola – (gr. 5) - MP, JWP



A high-octane, rhythmically vibrant piece. It opens adventurously. It is followed by a melancholy, introspective middle section, and concludes heroic and triumphantly. It works well as an opener or closer.

An Anabasis is defined as an inland march or to go or march up; it is most often associated with the book *Anabasis* by the Greek soldier and writer, Xenophon. "Anabasis Prime" is not specifically about Xenophon's anabasis. It is about an early, active, and thriving anabasis.

Listen: <https://josephspaniola.com/music/anabasis-prime/>

Purchase:

Musica Propria: <http://www.musicapropria.com/musicpages/anabasis.html> ** see note on page 1

JW Pepper: <https://www.jwpepper.com/Anabasis-Prime/10395787.item> ** see note on page 1

Blow, Eastern Winds (Band), Joseph T. Spaniola – (gr. 5) - MP, JWP



Blow, Eastern Winds is a **Global Music Ward Silver Medalist** recipient and listed on **Yamaha's One Hundred Best Pieces for Band**.

This piece was commissioned by and for the Eastern Wind Symphony, Todd Nichols, conductor. I set out to celebrate the group's joyful commitment to making high-quality music and to commemorate its twenty successful seasons as a performing ensemble. It is a vibrant group in delightful motion—the Eastern Winds in delightful motion.

Simply stated, sound is air in motion. To make sounds, something must set the air into motion. Blowing is the manner in which most members of the wind ensemble set the air into motion. Rather than the ominous, ill-wind of yore, imagine blowing winds from the east—winds both gentle and turbulent, an exuberant flow of invisible streams of air with the confluence of currents and crosscurrents. Be it a soft, restrained yet powerful breeze, a collision of violent crosscurrents resulting in fierce storms, or an exhilarating, free-flowing stream that leaves whirls and swirls in its wake, they all are, like the Eastern Wind Symphony, dynamic, full of energy and unstoppable.

Listen: <https://josephspaniola.com/music/blow-eastern-winds/>

Purchase:

Musica Propria: http://www.musicapropria.com/musicpages/blow_winds.html ** see note on page 1

JW Pepper: <https://www.jwpepper.com/Blow%2C-Eastern-Winds/10560479.item> ** see note on page 1

Escapade (Band), Joseph T. Spaniola – (gr. 5+) – MP, JWP



Escapade is a **National Band Association/Revelli Memorial Composition Competition Winner** and a recipient of **The American Prize in Composition: Band/Wind Ensemble Music Division – Honorable Mention**. It is a high-energy piece integrating a "funk" section in a well-crafted work. Exciting and challenging.

I was given the opportunity to premiere a work at the 2001 American Bandmasters Association Convention in Las Vegas, Nevada. It was to be performed by The United States Air Force Band of the

Rockies. My initial concept for this piece was to freely explore a simple idea and let it lead wherever it might. Technically, I wanted to write a piece that took advantage of the special talents of the musicians in the Band of the Rockies: to musically engage and challenge them. In my search for a clearer vision of the work, I came across the word, "escapade," defined as an adventurous action or journey that runs counter to the norm and often leads to unexpected results or destinations. This word captured the spirit of the unrestrained approach I had in mind and it propelled me into the work. I started with four pitches, the first four of the piece, and simply followed where they led. The result of this exploration is ESCAPADE.

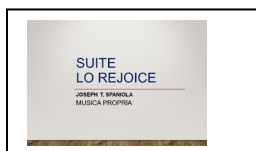
Listen: <https://josephspaniola.com/music/escapade/>

Purchase:

Musica Propria: <http://www.musicapropria.com/musicpages/escapade.html>

JW Pepper: <https://www.jwpepper.com/Escapade/11608307.item>

Lo Rejoice (Band – 4 movements), Joseph T. Spaniola – (gr. 5) – MP, JWP



This four-movement work was composed as a celebration. With the exception of the first two movements which are connected, the other two movements may be performed separately.

Listen: <https://josephspaniola.com/music/suite-lo-rejoice/>

Purchase:

Musica Propria: http://www.musicapropria.com/musicpages/lo_rejoice.html ** see note on page 1

JW Pepper: <https://www.jwpepper.com/Lo-Rejoice/10395807.item> ** see note on page 1

Monticello (Band), Joseph T. Spaniola – (gr. 5) – JWP



Celebrate America 250 with a stop at MONTICELLO, the iconic home of founding father and author of the Declaration of Independence Thomas Jefferson. Monticello was the center of Thomas Jefferson's universe. The aim of this work is to capture the joy, enthusiasm, excitement, passion and sincerity of Jefferson's words relating to Monticello and to amplify them with music. Here are a few words Jefferson wrote, "Monticello; where has nature spread so rich a mantle under the eye? mountains, forest, rocks [and] rivers" . . . "[Where I] remain in the bosom of my family, my farm and my books" . . . "I am as happy nowhere else, and in no other society, and all my wishes end, where I hope my days will, at Monticello."

Listen: <https://josephspaniola.com/music/monticello-band/>

Purchase:

JW Pepper: <https://www.jwpepper.com/monticello-11639508/p>

Perseverance (Band), Joseph T. Spaniola – (gr. 5+) – JWP



During the height of the pandemic, people around the world isolated themselves at home for extended periods of time. Each hour and day were difficult to distinguish from the next, each person feeling like Homer's Sisyphus, sentenced to eternally roll a large stone up a hill only for it to roll down as it approached the top, or being tasked to find a corner in a round room. The days were as the river in Hermann Hesse's Siddhartha, "this water ran and ran, incessantly it ran, and was always there, was always at all times the same and yet new in every moment."

An underlying focused calm was the foundation on which survival was built. It allowed for resolutely facing the moment, courageously moving forward while standing still. Solemn thoughts of resolution invade one's heart and mind and help fuel the passion to press on. Defiantly, the quest continues, compelled onward by a bold, unwavering, and relentless spirit. How much time has passed? Be it an hour, day, week, month, or year, it was always at all times the same and yet new in every moment and comprises this chronicle of Perseverance.

Listen: <https://josephspaniola.com/music/perseverance-an-isolation-chronicle/>

Purchase:

JW Pepper: <https://www.jwpepper.com/perseverance-11610683-2405368/p>

Uplifted (Band), Joseph T. Spaniola – (gr. 5) – MP, JWP



Uplifted is a **Global Music Ward Silver Medalist** recipient and a recipient of **The American Prize in Composition**: Pops/Light Music division – Honorable Mention. Uplifted is a rousing, patriotic work. It starts with a fanfare, then presents the mission of Air Mobility Command--a C-5 pilot described his job to be "flying a 747 that is intended to be shot at." Another pilot described a mission as being "99% routine and 1% Terror."

The US Air Force celebrates its 70th Anniversary in 2017. One of its underlying strengths is the ability to swiftly deploy and the ability to sustain operations anywhere on the face of the earth. This Rapid Global Mobility allows the United States joint services to send equipment, personnel, and time-sensitive supplies on a moment's notice wherever the four winds blow whenever it is necessary. Airlifts, Air Refueling, Aeromedical Evacuations and Airdrops are critical components of this rapid mobility. Whether sustaining the warfighter in any environment or delivering hope with humanitarian assistance, the men and women of Air Mobility Command answer the call for these global needs every day. They lift up, literally and figuratively, those in need.

Commissioned by the United States Air Force Band of Mid-America, Lieutenant Colonel Michael J. Willen, Commander and Conductor

Listen: <https://josephspaniola.com/music/uplifted/>

Purchase:

Musica Propria: <http://www.musicapropria.com/musicpages/uplifted.html> ** see note on page 1

JW Pepper: <https://www.jwpepper.com/uplifted-11170374-621098/p> ** see note on page 1

Wind Fanfare (Band), Joseph T. Spaniola – (gr. 5) – MP, JWP



A challenging, high-energy concert fanfare, intense and with great inertia.

Listen: <https://josephspaniola.com/music/wind-fanfare/>

Purchase:

Music Propria: http://www.musicapropria.com/musicpages/wind_fanfare.html ** see note on page 1

JW Pepper: <https://www.jwpepper.com/wind-fanfare-10395846-294290/p> ** see note on page 1

Band – Grade 6

Water Fanfare (Band), Joseph T. Spaniola – (gr. 6) – MP, JWP



This is a fast-moving, high energy concert fanfare with interesting lines and great forward motion. A great second half opener.

Original version commissioned by the Oklahoma State University Trombone Ensemble, Paul Compton, Director. The band version, which was started shortly after the completion of the original, is formally like the trombone version, but it takes advantage of the expanded color and textural possibilities.

Listen: <https://josephspaniola.com/music/water-fanfare/>

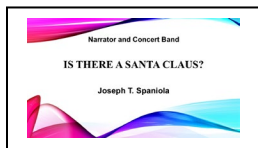
Purchase:

Musica Propria: http://www.musicapropria.com/musicpages/water_fanfare.html ** see note on page 1

JW Pepper: <https://www.jwpepper.com/Water-Fanfare/10063293.item> ** see note on page 1

Band with Choir or Narrator

Is There a Santa Claus? (Band with Narrator), Joseph T. Spaniola – (gr. 4+) – JWP



“Is There a Santa Claus?” is a musical work written by Joseph T. Spaniola based on the text taken from Francis P. Church’s 1897 New York Sun editorial titled “Yes, Virginia, There is a Santa Claus” which was published in the in response to a letter by 8-year-old Virginia O’Hanlon. The editorial has become an important part of popular Christmas lore and so will this music.

Listen: <https://josephspaniola.com/music/is-there-a-santa-claus-3/>

Purchase:

JW Pepper: <https://www.jwpepper.com/Is-There-a-Santa-Claus%3F11609300.item>

Lincoln’s Lamp (Choir and Band), Joseph T. Spaniola – (gr. 4) – MP



Lincoln’s Lamp is written for choir and band and based on speeches and writings of Abraham Lincoln. This is a stirring patriotic work that will inspire your audience.

For SATB chorus and concert band. May be performed with chorus and piano.

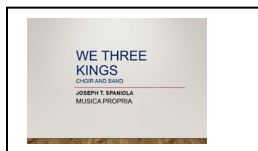
Listen: <https://josephspaniola.com/music/lincolns-lamp/>

Purchase:

Musica Propria: http://www.musicapropria.com/musicpages/lincolns_lamp.html ** see note on page 1

Joseph T. Spaniola Music

We Three Kings (Choir and Band), J. Hopkins, N. Rimsky-Korsakov/Joseph T. Spaniola – (gr. 4) – MP



Arranged by Joseph T. Spaniola for Concert Band and Chorus, We Three Kings is a fun play on the classic Christmas Carol intertwined with themes from Rimsky-Korsakov's Scheherazade.

For SATB chorus and concert band. May be performed with chorus and piano.

Listen: <https://josephspaniola.com/music/we-three-kings/>

Purchase:

Musica Propria: http://www.musicapropria.com/musicpages/we_three_kings.html ** see note on page 1